

TARA D'ARQUIAN

www.taradarquian.com
taradarquian@gmail.com



ÉDUCATION // ACHIEVEMENTS

Current

Shaolin Kung Fu (Black belt)
Atelier d'Acting – Beatriz Flores
Silva

2021

Raindance Diplome du Cinéaste
Foundation and
artistic direction of
Fields Are Burning Studio

2017

Actors Studio London

2016

The Independent 's 'One to
watch' (2016)

2015

1st Class Specialist Diploma in
Choreological Studies at Trinity
Laban (London, UK)
(Postgraduate Studies)

2013

Awarded first site-specific
Compass Commissions,
Partnership between Trinity
Laban and Greenwich Dance

2012

1st Class Honour Degree in Dance
Theatre – Trinity Laban
(London, UK)

CHORÉGRAPHIE // MOVEMENT DIRECTION

Abstract Records – 3ème édition

Maison Culturelle d'Ath

Abstract Records – 2ème édition

Cité Miroir de Liège

Abstract Records – 1ère édition

Maison des Cultures de Molenbeek, Brussels (BE)

Sol Media Nocte

à l'Escaut, Bruxelles (BE)

Can the centre hold

Laban Theatre, Trinity Laban, London (UK)

J'aurais voulu mourir naïf

Maison de la Culture de Tournai (BE) [Movement direction]

Bad Faith

Laban Theatre, Trinity Laban, London (UK)

Under Your Spell for the Last Time

Maison de le Culture de Tournai (BE)

The Spy, (Feature Film)

cabaret dancer and choreographer, Scope Pictures, dir. Jens
Jonsson

Orphan Realms

The Place, London (UK)

Quests

Borough Hall of Greenwich

Above the mealy-mouthed sea

by Jemima Foxtrot (Engine Rooms, Omnibus) [Movement direction]

In Situ

Compass Commissions, Trinity Laban and Greenwich Dance,
London (UK)

May our bodies become bodies again,

The Place, London (UK)

Would you save me from us? (short film – 08'36)

Screened at Southbank Center as part of the STRIVE festival

Screened at the Gulbenkian cinema as part of the Fresh Takes

Drunk for the last time

The Shunt Lounge in London Bridge (UK)

ACTING

The Spy

Feature Film dir. Jens Jonsson – cabaret dancer. Scope Pictures

War Machine

Feature Film dir. David Michôd starring Brad Pitt – Hotel Steward. Netflix and Plan B Entertainment

Confidential project

Punchdrunk International, Paris

The Seagull, Tcheckhov

Regent's Park Open Air Theatre, dir. Matthew Dunster

Mametz

National Theatre Wales's, dir. Matthew Dunster

OTHER

Solfège (7ans) au Conservatoire de Tournai

Initiation au piano (5 ans) au Conservatoire de Tournai,

Formations en électricité, menuiserie, forage et fixation.



Her work :

www.taradarquian.com

Her company, Fields Are Burning Studio:

www.fieldsareburning.com